

The 70th Anniversary of Municipal System Implantation of Makurazaki City
The 2nd Makurazaki International Art Award Exhibition

Event Information

- **Purpose** By soliciting a wide range of works from within Japan and around the world, this event will provide a setting for the display and appreciation of great art. This event strives to make Makurazaki into a source of art and culture, and to improve international cultural exchange and local culture. We hope to receive many works brimming with creativity.
- **Hosts** Makurazaki City, Makurazaki Board of Education
- **Cooperating Body** Makurazaki International Art Award Exhibition Support Association
- **Dates** July 21 (Sun) ~ September 16 (Mon/ Holiday), 2019. 58 days
Open every day during the event period.
- **Venue** Makurazaki Nanmeikan Cultural Resource Center
(175 Yamate-cho, Makurazaki, 898-0013, Kagoshima)
- **Judges** Hiroshi Senju (Artist / Professor of Graduate Studies, Kyoto University of Art and Design)
Toyomi Hoshina (Artist / Trustee, Vice President of Tokyo University of the Arts)
Teh-I Chu (Artist / Professor, Taipei National University of the Arts)
- **Required Works** Two-dimensional works, Three-dimensional works
- **Prizes / Prize Money** Prizes will be decided as listed below from selected works from both the two-dimensional and three-dimensional pieces.
Grand Prize: 1 Entry / 2,000,000 yen
Second Prize: 2 Entries / 1,000,000yen
Honorable Mention: 5 Entries / 200,000yen
Sponsors' Prize: 15 Entries / 100,000yen
- **Ownership** The grand prize and second prize entries will be purchased with prize money, and shall become the property of the event hosts.
- **Notification** Winners will be notified by mail and announced (second screening) on the Makurazaki City website. Telephone questions will not be accepted.
- **Award Ceremony** July 21 (Sunday), 2019

Entry Rules

- **Qualifications:** None; entry open to all

- **Acceptable Entries:**

Works which have previously been submitted to other contests will not be accepted. Although all techniques and materials are acceptable, we are soliciting works which would be interpreted as modern artistic expressions. Applications from overseas are limited to work with an evaluation price of less than \$ 5,000.

(1) Two-dimensional works

- Entries must be no larger than size 50 (117cm×117cm) and be able to be hung on a wall. Wall-display crafts equivalent to two-dimensional works are also acceptable.

(2) Three-dimensional works

- Entries must fit into a cubic box 70 cm on each side. Rod-like works must be no higher than 1 m.
- For works requiring assembly, please attach detailed instructions.
- All materials and techniques are acceptable. Please specify the technique, weight, size dimensions, materials used, and display instructions on entry form No.2.

*Please do not use objects which could lead to injury or burns. Please also refrain from using materials that release bad odors.

*Please make sure to apply to obtain consent from copyright holders for photographs used in the work before entry. In case of third party claims of infringement of rights, damages and other objections, entrants must take full responsibility, and the hosts will not take any responsibility.

- **1st round submission fee: Free**

- **2nd round submission fee: 7,000 yen per entry (an additional fee of 3,000 yen will be charged for each entry beyond the first entry).**

- If you receive notification that you have passed the 1st round, please deposit the submission fee in Japanese yen to the account listed below by May 22, 2019. Please submit your entries with the name on your bank account. If your submission fee is not received by the deadline, your entry will be disqualified. Submission fees will not be refunded under any circumstances. You will also be responsible for bank transfer fees (overseas remittance fees, lifting charge fees, and any related banking fees).

[Transfer account] Kagoshima Bank, Makurazaki Branch, Normal account No. 10015
Bank Code of Makurazaki City: "KAGOJPT"

How to enter

- Complete the required items on the entry form (available by download from the “Makurazaki International Art Award Exhibition” banner on the Makurazaki City website). For the artistic intention and the entry description on the entry form No.2, please write in Japanese. (You may use a computer program to input Japanese text.) The entry form must be completed on paper; sending E-mails will not be accepted.
- The entry form and other jury materials will not be returned.
- Entrants will be responsible for all fees related to entry, as well as for participation fees for the reception and award ceremony.
- There is no limit to the number of entries per person.
- For the 1st round, entries will be screened by entry forms. Forms will not be accepted before February 1, 2019, and must be received by March 15, 2019.

<Items to be sent together>

□ Entry Form / Picture of the work

Please enclose 3 same photos of the whole figure of the work per entry. However, if the work requires detailed information, you can enclose 3 photos of 3 views (maximum 9 photos). Please enclose it without attaching on the paper. Especially for 3D works, you are allowed to submit sketches (entry form No.3) with photos if necessary.

□ Reply envelope for the 1st round results

Please include a reply envelope for the notification of 1st round results (a standard envelope measuring 12.0 × 23.5 cm) with the entrant’s name and address. Entrants in Japan must also include a postage stamp to cover the cost of mailing the reply.

※ Names, addresses, and all other personal information will be managed appropriately by the hosts and will be used only for purposes deemed necessary for the event.

※ If you would like an entry form, you may download it from “Makurazaki International Art Award Exhibition” banner on the Makurazaki City website. (<http://www.city.makurazaki.lg.jp/>)

□ Send entry forms to: Makurazaki International Art Award Exhibition Office, Makurazaki Nanmeikan Cultural Resource Center, 175 Yamate-cho, Makurazaki, Kagoshima, 898-0013, Japan

Screening

[1st Round] Early April, 2019

- The 1st round of screening will be conducted based on the entry form submitted by entrants.
<Announcement of results> All entrants will be notified by April 20, 2019. However, circumstances regarding postal service may cause some notifications being slightly late.

[2nd Round] June 3rd – 4th, 2019. (Public screening in Makurazaki City)

- If you pass the 1st round, please ship your entry so that it arrives before the end of the designated period (no exceptions). In the 2nd round, prize-winning entries will be decided.
- The entrant will be responsible for all costs related to shipping their entry to and from the venue (including insurance). For the return of entries within Japan, fees shall be paid by the entrant upon delivery.

- Fees for shipping the entry to the venue shall be paid in advance by the entrant. If the entrant attempts to make the exhibition office pay upon delivery, their entry will be rejected. For the return of entries outside Japan, each individual entrant shall be notified by e-mail of the shipping fee. Please deposit the fee in the exhibition office account in Japanese yen. You will also be responsible for the bank transfer fees (overseas remittance fees, lifting charge fees, and any related banking fees). The entry shall be returned once the fee has been received.
- Please ship out your entry within the designated period. If shipping procedures are not completed within that period, we will not be responsible for storing the entry.
- We will not respond to questions regarding individual screening results or reasons for jury decisions.

<Shipping In> Ship to Makurazaki Nanmeikan Cultural Resource Center
 May 15 (Wed) – May 25 (Sat), 2019
 9:00 AM – 4:30 PM

<Shipping Out> Ship from Makurazaki Nanmeikan Cultural Resource Center
 (1) Non-winning entries: Jun 10 (Mon) – Jun 17 (Mon), 2019
 9:00 AM – 4:30 PM
 (2) Prize-winning entries: Sep 24 (Tue) – Sep 30 (Mon), 2019
 9:00 AM – 4:30 PM

- **Copyright** Copyrights shall belong to the hosts for the purpose of producing photographs and copies of the entries for advertising, promoting, and exhibition recording.
- **Misc.** We will not be responsible for any damage to entries while in our receipt caused by natural disasters or other events beyond our control. Please inform us in the case of any changes in your description on the entry form.
- **Office** Makurazaki International Art Award Exhibition Office
 Makurazaki Nanmeikan Cultural Resource Center,
 175 Yamate-cho, Makurazaki,
 Kagoshima, 898-0013, Japan
 TEL/FAX 0993-72-9998
 e-mail: nanmeikan01@gmail.com
 Makurazaki City website: <http://www.city.makurazaki.lg.jp/>